



PAGE TO STAGE – May 11th
THE PANEL

- **EMILY AGNEW**

Emily is the Artistic Director of *Mokita Grit Productions*, a company specialising in working with new and emerging artists. Through *Mokita Grit* Emily offers dramaturgy advice, script clinics and actors' classes, please contact emily@mokitaproductions.org for more details. *Mokita Grit* are currently associate producers on the west-end transfer of Stephen Sondheim's *'Saturday Night'*."

- **ELEANOR RHODE**

Eleanor is currently Resident Assistant Director at the Finborough Theatre and the co-founder of Glow Worm, a new theatre company devoted to producing short plays. She is currently working on S-27 at the Finborough and has just finished working as Associate Director on *Lie of the Land* at the Arcola. Directing credits include: *The Error of Their Ways* (Cockpit Theatre), *A Number* (Camden People's Theatre), *This Lime Tree Bower* (performed at seven different venues over seven nights around the Edinburgh city centre and reprised for The Edinburgh Festival, 2007), *Barefoot in the Park*, *Suspicion*, *Dogg's Hamlet* (all Edinburgh Fringe)

- **ANDY MARCHANT**

Andy Marchant is a writer and director (occasionally dabbling in acting). He is KDC Theatre's New Writing Coordinator, and has taken responsibility for the New Writing Programme, incorporating Round Table Readings of new pieces, rehearsed readings and one act seasons. He is dedicated to new work and its development and acts as the first point of contact for writers interested in enhancing their scripts. If you would like to submit anything to him he is always on the lookout, so please write to new.writing@kdctheatre.com.

THE PIECES

1) 'Hometime' – Lucy Thackeray

Two young mums stand at the school gates waiting to pick up their children. As they discuss life and family they struggle to find hope in their increasingly adult lives, yet find humour and comfort in each other.

Lucy trained as an actress at East 15 Acting School and has been working for the past three years. She has just finished the Spring Season at the Queen's Theatre in Hornchurch and has also appeared recently at the Soho Theatre and the Riverside Studios. Rather than wait for the phone to ring Lucy has taken to writing her own parts. 'Hometime' is her first play, which was performed at a short play festival in Malaysia last year, in which Lucy performed. She is hoping to extend it to a full-length play. She is also currently writing an all-female sketch show.

Cast

1- Eliesha - Venetia Twigg

Venetia trained at Richmond Drama School under screen actor Tom Hardy and educated at Edinburgh University, Venetia continues her training at the Actors Centre, and is a performed playwright.

Recent theatrical roles include 'Varya' in Naughty Chekhov (Lion & Unicorn); 'Jade' in Motortown (Soho Theatre); 'Corrie' in Barefoot in the Park (Soho Theatre); 'Snake' in School For Scandal and 'Hermia' in A Midsummer Night's Dream for REACT International (Richmond Palace). Venetia also wrote and performed her own monologue Alliteration under the direction of Chrys Salt at The Actors Centre recently.

On screen, Venetia's recent roles include 'Lily' the condescending waitress in the Channel Four Mockumentary Twat Clinical; 'Justine Kane', a tongue-in-cheek Demon Hunter for Tiny Dinosaur Films' short Grin, 'Emma', an overly critical girlfriend in short RomCom Life Coach, and 'Tara' sensible East End girl against the odds in The Elder.

Venetia's first short film Shattered has just been accepted to The British Film Festival in Los Angeles 2009, and The Heart of England Film Festival 2009.

2 - Jody – Karen Burton

Spotlight details - <http://www.spotlight.com/interactive/2770-9081-8079>

2) Hit Me Again - Rob Johnston

Tom is lying unconscious across Stella's kitchen table. Stella is standing over him holding a frying pan. Who said romance is dead?

I am a Manchester based writer. I have had a number of plays staged in the region over the past few years, including three in the 24.7 Theatre Festival, plays in the Buxton Fringe Festival, and elsewhere. I had a 15 minute play work-shopped in Nov 2007 by the Hampstead Theatre, London, as part of their Start Up evening; the play subsequently went on to become a full one-act piece which appeared in 2008's 24.7 Festival. My full length play 'Fencing for Losers' is being produced in Buxton and Manchester in May 2009. I would be happy to come to London to rehearse and develop the piece with the performers/director.

Cast

Tom - Lane Stewart

After completing his BA Honours Degree in Performing Arts, Lane furthered his training at TVI Actors' Studio, New York.

Theatre credits include; The Bacchae, The Beaux' Stratagem (*Scrub*), A Midsummer Nights Dream (*Lysander & Bottom*), An Inspector Calls (*Gerald Croft*), Twelfth Night (*Duke Orsino*), As You Like It (*Touchstone*), Aladdin (*Aladdin*), Lilo & Stitch Catch A Wave (*Walt Disney Studios, Paris*), The Night Before Christmas, Don't Let The Pigeon Stay Up Late! (*UK Theatre Tours*).

Milly Finch - Stella

3) Adolescent, Bright, Corrupt – Pethrow Gooden

Two friends and a younger brother plan to hold up a theatre, assuming only the affluent attend. The younger brother stumbles across a familiar face in the audience – his school teacher. Will he make the choice to follow his older brother's orders or take the advice of his non-sympathetic teacher?

I am an actor by trade, graduated from the Central School of Speech & Drama. I have done extensive work on stage such as the Canal Café Theatre and the Hen & Chickens and performed in the New Voices Old 24 Hour Plays, 2006. I've also more recently appeared on television in Torchwood & Peepshow. Writing has always been an interest I've toyed with and this is the first full-length play that I have written. The scene I am submitting is the penultimate scene of the play that I have more recently completed and which I'm still in the process of getting feedback and editing. I am passionate about its themes and motives and determined to see a full production performed.

Daz – Sam Curtis

Sam graduated from Manchester Metropolitan School of Theatre with a First Class Honours. His theatre credits include Soul Play (Trestle/Junction/Mercury), Three Tall Women (Oxford Playhouse/Cambridge Arts/Yvonne Arnaud), and Kes (Royal Exchange) Film and Television include Dalziel and Pascoe (BBC), Why Don't You Dance? (NFTS) and the feature film Awaydays (Red Union/Optimum Releasing) which will be released in April 2009. Work for BBC Radio includes, The Prospect, Blood Wedding, The Crowded Street and Madame Bovary. Sam also hosts "The Shwizz" his comedy quiz show night at Shoreditch House.

Jase - Dan Shelton

Dan Shelton, Actor and MA graduate of CSSD trained in Stiltwalking, unicycle, Dance and motorcycling. Proficient in burlesque dance, Stage Combat and has a blue peter badge. I have just finished a T.I.E tour With Changing faces Theatre company playing Perseus responsible for slaying Medusa and teaching children about Greek myths. I am an affiliate of HideAndSeek and can be found facilitating participatory games around the capital in character from time to time, shortly to be part of the London Bridge Festival, and I work as an artist Facilitator for Adults with profound learning difficulties for InnerSense. Also available for childrens parties at Heroes-at-Home...22 years old. Not conventionally stunning but has an attractive personality.

Jennifer Shaw - Anita Suchdev

Anita trained at ALRA and, in her final year, took part in the Sam Wanamaker festival at Shakespeare's Globe playing Viola in a scene from 'Twelfth Night'. After graduating in 2007,

she toured schools with a play called 'And then they came for me', a moving story of one woman's experience and survival of Auschwitz. Most recently, she performed as Angela in Gordon Steel's 'Like a Virgin' at the Stratford Circus before transferring to the Gilded Balloon at the Edinburgh Festival in August 2008. She is currently filming a comedy show about the lives of a group of 20-somethings in London.

Robbie – David Bibby

David can be seen performing in Abandon Theatre's improvised comedy show, 'Your Line Or Mine?' in London and Belfast. Previous theatre credits include Len in Saved at The Theatre Royal Haymarket, Vince Fontaine in Grease and Joel in Ruby Saturday at Theatro Technis. David was Team Captain on TV Panel shows My Way or The Subway and World's Worst Web. Credits whilst training include Jean-Paul Marat in Marat/ Sade, Bri in A Day in the Death of Jo Egg and Tony in Abigail's Party. David is passionate about new writing and relishing the opportunity to read in this exciting venture.

4) Elvis Has Entered The World - Anna May Mangan

If Nisha had to have a child, she wanted it to be a girl. When she delivers a boy after a long and difficult labour she doesn't immediately bond with her baby. Her childless 50 year old midwife Bridie struggles to understand Nisha's lack of maternal feeling.

Anna May Mangan is a feature writer for newspapers and magazines and the author of a non fiction book about pushy parenting. She appears regularly on radio as a commentator on family issues and is an enthusiastic theatregoer and a member of the Irish Theatre Writers Group in Camden Town and Harrow Writers Group.

Cast Breakdown:

Bridie - April Nicholson

April started her professional life in pantomime in Glasgow with Stanley Baxter and Ronnie Corbett when she was sixteen. She went on to sing, dance and act in theatre shows, pantomimes and musicals. A highlight of her earlier career was working for a very young Cameron Mackintosh playing Chastity in the first musical he produced which was "Anything Goes" on tour and in the West End. Having brought up her three sons, April returned to the stage a few years ago after completing a postgraduate acting course at Central.

Last year April appeared before Her Majesty the Queen at the inaugural opening of Terminal 5 and received some excellent reviews for her role in the revival of Sandy Wilson's The Buccaneer at the Finborough. April has recently joined North London Actors, a play reading group, and sings with a small swing band.

Nisha - Lubna Milne

Lubna Milne is a regular writer/presenter for Legal Network Television and the College of Law. She started acting a year ago in the US where she appeared in "Not Now Darling"(dir, Richard Pegg) at the Miners Alley Playhouse, "Shades" (dir, Patrick Wolf), a short film for television, and "Tales on a Postcard" (dir, Matt Eliason) at Buntport Theatre. Back in the UK, she has appeared in Metamorphoses (dir, Peter Glanville) at Jacksons Lane and Croydon Clocktower and as Violet Haize, Spellcaster (dir James Armstrong) on www.videojug.com.

Spotlight details - 7415 0191 7833