



PAGE TO STAGE – January 13th

THE PANEL

- **MARK BROWN**

Mark was a founding member of *joinedupwriters*, who produced over 50 plays in 4 yrs. Mark himself wrote 12 of those plays. After *joinedupwriters* he formed two companies, *Brainehownd films*, which has produced 3 short films and is developing its first feature, and *Backbone productions*, which is theatre based and has produced two sketch comedy shows and 2 one act plays. Mark is also working on two sitcoms.

- **ANNA LINDUP**

Trained at LAMDA - actress of the year award, credits include:

Dead Funny, Vaudeville; directed by Terry Johnson; *The Beaux Strategem*, directed by Peter James; *Yerma*; *The Pimp*; *Lunatic & Lover*; *The Maids*; *Lysistrata*; *Ghost Sonata*; *Blithe Spirit*; *Buddy Holly at the Regal*(National Tour); *Glass Menagerie*; *Hitting Town*; *When We Are Married*; *The Maids*; *Gaslight*; *Red Devils*; *Richard II*; *Merchant of Venice*; *The Matchmaker*; *Therese Raquin*; *Stags and Hens*; *Steaming*; *Mother Courage*;

TV: *Tenko*; *The Flying Lady*; *Woman in White*; *The Bill*; *Casualty*; *Voysey Inheritance*

Film: *The Jazz Detective*; *Wycliffe- The Morning Star*; *The Eleventh Commandment*; *Ladykillers*; *In My Head*

Radio: Leyla Nazli's *The Hamam Bride*; *Maximum Credible Accident*; *Whale Music* - both written and directed by Anthony Minghella; *Fixed Images*; *Glaring Lack of Ambition*; *Fish Hooks*

Founder member of The Poetry Show. Readings at: Glastonbury; London Poetry Festival; Poetry Café; Barn Theatre; Old Operating Theatre

- **EMILY AGNEW** - Emily Agnew is the Artistic Director for *Mokita Productions* – one of the founders of the *New Writing Collective*. Most recently for Mokita she directed the sell-out show, 'Involution' at the Pleasance Theatre for the Edinburgh Festival. Mokita are currently co-producing, 'A Christmas Carol' for The King's Head Theatre, Islington, for which Emily will be the Associate Director.

THE PIECES

1) It's About Harry – By Gerry Howell

Sally and Faye are two women whose friendship is tested to the limit when they fall in love with the same man.

Gerry Howell is an actor and comedian who has also written a couple of plays.

CAST:

Sally - Silvana Maimone

Silvana is an actor, singer and deviser/live artist who has many years' experience working in live and recorded performance. She has played central characters in numerous short films and theatre productions; most recently Laura in "The Haunted House" for the 48 Hour Halloween Film Challenge, and Ilona in "Best Friends Forever" at The Old Red Lion. Silvana also devises her own solo performance/live art work, as well as working and collaborating with other artists.

<http://www.spotlight.com/interactive/cv/3415-6750-8017>

Faye - Giulia Florimo

Giulia graduated from Actors Temple last year. Her credits include Domino in Joel Schumacher's film version of Phantom of The Opera (Warner Bros/Really Useful Films), Cindy in Basil Brush Show (BBC), and Isabelle in the first series of Skins (E4/C4). Most recently Giulia performed in a staged reading, at the Cochrane Theatre, of the new play "The Wake" with the theatre company From The Soul Productions. The company is currently working on future projects.

2) Two Children - Christopher O'Shaughnessy

Fran and Nige meet, seemingly by chance – or has some deeper emotional need thrown them together? Both are emerging from a bereavement situation, but Fran has imaginary children at home and Nige, well, he longs to contact his own estranged children... Might Fran, if he asked, allow him to meet hers?

Christopher is currently on the M.A. Playwriting course at Royal Holloway, University of London, after enjoying a forty-year career as a secondary school teacher in inner-London schools. The Soho Theatre has asked to see more of my work after I sent them a full-length verse play. I look forward to taking my life in a new direction through playwriting.

CAST:

Fran- Sophie Morris Sheppard

Sophie attended the Oxford School of Drama. Her first job was as an ASM at Southwold Summer Theatre. She went from here to work on several productions at the Kings Head, the Old Fire Station, Oxford, The Wolsey, Ipswich and The Duke of York's, London. She has had a variety of supporting roles on both TV and film and has appeared in many commercials. In addition to voiceover work she developed a career in hand modelling. She has been fortunate enough to have been directed by Paul Greengrass, Jonathan Gershfield and Tim Burton. Stints as a milliner and assisting making theatrical costumes, amongst other things, have kept her busy in between acting. Keen to reacquaint herself with the theatre again, her most recent appearance was in a production at the Haymarket Theatre in 2008.

Nige - Eric Colvin

The Welsh College of Music and Drama and the Drama Centre, London, both wisely despaired of ever teaching Eric Colvin to act. Amongst his attempts have been Ken Harrison in *Whose Life is it Anyway*, Banquo in *Macbeth*, Bosola in *The Duchess of Malfi*, Cocledemoy in *The Dutch Courtesan*, Candy in *Of Mice and Men*, Kovrin in Rupert Kingfisher's terse adaptation of *The Black Monk*, Father Jack in *Dancing at Lughnasa*, another Jack in *The Weir*, Erie Smith in *O'Neil's Hughie*, and a bilious surfeit of Agatha Christie. Apart from a couple of questionable horror features, he has also driven cabs, couriered, mown lawns, walked dogs, waited tables, pulled pints, raised funds, improved English, proof-read, laid out pages, recycled waste, designed graphically, edited video, hung lights, programmed computers, researched markets, babysat, cooked, transcribed at fifty five words per minute, and dug foundations. Rarely has he earned an honest living from performance. You're about to learn why.

3) 'The Best Way' - Nikki Williams

An elderly, eastern European woman with dementia is visited by her 'cleaner' who is really just paid to give her company. Through various means the conversation turns to death and the old woman's want for euthanasia. Comically the piece plays out with an absurdist twist at the end.

Nikki studied Drama at Hull and took a short writing course at Hull Truck Theatre. Her work was entered into a festival of new writing there and put on. Once returning to London she worked on HighTide Festival (a new writing theatre and film festival) in an administration role. Simultaneously she took part in the YWP at the Royal Court and subsequently had a short performed as part of Rough Cuts in the theatre upstairs. She is now doing a playwriting MA at City University.

CAST

Hilda - Gina Peach

Gina trained at BSSD and Middlesex University. Theatre includes; Gina in 'The Full Monteverdi' (Chichester Festival Theatre and International tour), Keane in 'Mine' (Bristol Old Vic & UK tour), The Fiancee in 'Lulu' (ENO), Isabella in 'The White Devil' (Greenwich

Playhouse), Ismene in Antigone (Etcetera Theatre), Hermia in 'A Midsummer Night's Dream' (Edinburgh Fringe); Squealer/Clover in Animal Farm (Teatro Europa). TV includes: Gina in 'The Full Monteverdi' (SkyArts & S4C). For BBC Radio: Narrator - Sleepovers (BBC 7).

Richard – (TBC)

Annie – Jasmin Certoma

'After graduating from the Actors College of Theatre and Television in 2004 in Sydney. Jasmin toured Shakespeare around NSW. She has performed in many plays in Sydney over the past few years. She has starred in several short films, and commercials in Australia, as well as a supporting role in an independent feature. Since her move to London mid last year, she has performed in the TIE tour of 'Rumpelstiltskin'.

4) Famous Blue Raincoats - Jenny Naish

Sometimes, it is too difficult to see someone again. It is easier to get through life that way. Something must be lost in order to keep something, or someone else. But what exactly is keeping? What is it that is lost?

Richard and Syd meet for the first time in two years. What can they possibly say?

CAST:

Richard - (TBC)

Syd - Drew Turner

Drew started his journey into the world of theatre by training as a sound and lighting technician and through a series of shows, started taking on small acting roles. He enjoyed them so much; he went to London Metropolitan University to train as an actor. He specialises in comic and physical theatre and most recently worked with Elaine Sturtevant at the Tate Modern as part of her piece Spinoza in Las Vegas. He is also involved with the Vocal Motions Elastic Theatre Company as a Production Assistant. Notable past shows include Lost Bodies which was part of the Holloway Theatre Festival and made his directorial debut with The You Factory's The Invitation which was part of the Camden Theatre Festival.