



PAGE TO STAGE – April 14th
THE PANEL

- **MARK BROWN**

Mark was a founding member of *joinedupwriters*, who produced over 50 plays in 4 yrs. Mark himself wrote 12 of those plays. After *joinedupwriters* he formed two companies, *Brainehownd films*, which has produced 3 short films, one of which has been nominated for an award by icewhole.com, and is developing its first feature, and *Backbone productions*, which is theatre based and has produced two sketch comedy shows and 2 one act plays. Mark is also working on two sitcoms.

- **EMILY AGNEW**

Emily is the Artistic Director of *Mokita Grit Productions*, a company specialising in working with new and emerging artists. Through *Mokita Grit* Emily offers dramaturgy advice, script clinics and actors' classes, please contact emily@mokitaproductions.org for more details. *Mokita Grit* are currently associate producers on the west-end transfer of Stephen Sondheim's '*Saturday Night*'."

- **MIKE SHEPHARD**

Mike Shepherd is a founder member of the award-winning *Ten in a Bed Theatre*, who most recently received the 2009 Fringe Report Award as the best encouragers of new talent. He has worked as a writer, performer and director and his sketches and plays have been performed across the London and Edinburgh fringes.

- **ANDY MARCHANT**

Andy Marchant is a writer and director (occasionally dabbling in acting). He is KDC Theatre's New Writing Coordinator, and has taken responsibility for the New Writing Programme, incorporating Round Table Readings of new pieces, rehearsed readings and one act seasons. He is dedicated to new work and its development and acts as the first point of contact for writers interested in enhancing their scripts. If you would like to submit anything to him he is always on the lookout, so please write to new.writing@kdctheatre.com.

THE PIECES

1) 2 Birds One Stone – Georgia Parris, Charlotte Smiley, and Lauren Monaghan-Pisano

We're all for the individual right to asylum, right? But did you know that living in the same area as an asylum centre could reduce your house price by 25%? Still for it now?

In this comic and provocative piece, 2 Birds 1 Stone take aim at a variety of very British scenarios in an attempt to discover the limits of 'liberal' values. Through the interactions of female characters, we take a detailed look at human behaviour, and push the boundaries of naturalism to present the viewer with the question: what goes on in YOUR backyard?

A newly-formed company of old friends with a commitment to producing dynamic and provocative comedy writing. Georgia Parris and Charlotte Smiley met at university where they studied drama, and formed a writing and performing partnership that is now in its fifth year. Once out of university, they began writing sketches and performing them in London venues such as The Canal Café and The Landor theatre. They continued their writing partnership while studying at the Lee Strasberg Theatre and Film Institute in New York in 2007-08.

The recent addition of Lauren Monaghan-Pisano to the creative team was a natural step as she shares their understanding of and commitment to comedy with a political drive. A Cambridge English graduate with a Masters in Shakespearean Studies, Lauren has extensive acting experience. Her analytical and academically rigorous approach has enabled them to move their writing into new territories, combining Georgia and Charlie's performing skills and character study with Lauren's incisive approach to topical issues and their manifestation in everyday social life.

Cast

Lucy Bruegger:

Trained at the Drama Centre, London. During her training she spent time studying at The Globe as well as Moscow's prestigious Vakhtangov Institute. Since graduating her credits include a six month tour of 'Twelfth Night' around India playing Maria, a one woman show 'Bedside Story' at Edinburgh festival and most recently voice-over work for the UN. She is currently working with Release the Hounds theatre company on a gala performance of John Lily's 'Gallithea'.

Morgana Robinson:

Morgana played an Eastern European internet bride on BBC 1's comedy The Green Green Grass. Following that, she did a stint co-presenting BBC 6 Music with George Lamb. Morgana also starred in the TV pilot Eight Steps to Enlightenment and a Nervous Breakdown - an improvised yoga documentary playing Rachel, a self-obsessed glamour model, trying to rid herself of cellulite. Morgana's most recent and favourite project was co-starring in Ross Lee's Ghoulies on Nickelodeon where she plays a crazed dental nurse and a glamorous yet repellant TV host's assistant. Morgana is soon to appear in series nine of My Family as Anna.

2) Still Life - Thomas Crawshaw

Still Life follows a nurse, a preacher, a painter, a beggar, a psychiatrist and a living statue, each independently searching for or questioning a meaning in their lives. A touching and witty collection of interwoven stories, set against a modern urban backdrop of art, religion and autumn leaves.

The play has an a-chronological structure, although out of this, three main plotlines emerge. A living statue struggling with depression and trying to find a voice; a radical young preacher working up to his first service; a sociopath who kidnaps his old psychiatrist but is interrupted at crucial point by his neighbour.

Tom is an award-winning writer living and working in London, largely with his own company Three's Company (www.threescompany.co.uk). He has written or co-written sixteen plays, which have been performed in London, Manchester, Edinburgh, Oxford and Texas. He has won a place in three new writing festivals, been nominated for Best New Writing at the Buxton Fringe three years in a row and won the Cameron Mackintosh Award for New Writing for Play On Words in 2007. Still Life is his latest play for the stage.

"Stoppard for the Gondry generation" Three Weeks (Edinburgh Fringe)

"Surely a great future awaits this talented young author" Buxton Fringe Review

Cast

Preacher and Host – Leke Adebayo

Leke Adebayo is an actor, writer and producer. As an actor on television he has, recently, been on the gritty BBC2 drama "Moses Jones" opposite Shaun Parkes and the next 'Doctor Who' Matt Smith and on Channel 4's "The Window" directed by Paloma Baeza. On stage he has performed in "The Immigration Monologues" directed by Gwen Scolding at the Southwark Playhouse. As a writer, he has written a feature film screen-play "Two into Three Won't Go" which is being considered by a leading studio and a Bafta-winning screen-writer and producer. He also writes, performs and produces comedy sketches and presents other material on the Internet which can be viewed at www.youtube.com/lexolepg

In 2008, he was associate producer on the well-received British comedy feature film "Sisterhood" performed, written and produced by Emily Corcoran.

Clown - Robert Crighton:

Robert is an award-winning writer and performer, the only entrant in the 25 year history of the Lost One-Act Festival to win three awards in successive years. Robert graduated from Middlesex University in 2003 with a degree in Performing Arts: Drama. He immediately set up a residency with his company Milk Bottle in various spaces in Suffolk where (apart from occasional touring work) he has been based ever since. With Milk Bottle he has produced a mix of work, from classical drama to new plays, swapping roles from production to production. Sometimes writer, director or actor he has stamped a distinct and simple playing style in the Milk Bottle repertoire. For more information go to www.milkbottleproductions.co.uk

Heath - Miranda Harrison

Recent stage roles: Lady Markby, An Ideal Husband (Network Theatre); Betty, And Did Those Feet (CP Productions); Barbara, The Empty Chair (CP Productions at Edinburgh Festival); Mother, Blood Wedding (CP Productions); Claudia, Elegies for Punks and Raging Queens (Imperial Productions).
Recent film roles: Margaret Wilton, The Haggared CEO, LowFat Films; Lady Constance Lytton, Suffrage, Staffordshire Uni; MP, I Don't Need This, FreeWill Productions; Melanie, Breathing In, FaceFilms.

Recent TV roles: Kate, UTU (3 pilot episodes for BBC World TV).

Recent voiceover: v/o for Who Am I?, wrenpod productions.

Matthew - Nick Dutton

Originally from Southport, Nick trained at Guildford School of Acting and graduated with a BA (Hons) in Theatre. His theatre work includes Virgil in Danny Diva (Royal Exchange/Soho Theatre), Robert in Six Days (Camden People's Theatre), Chris in The Scene (Royal Court Theatre – The Site), Tim in 180 Seconds (Theatre 503), Alexei in I Fell (Like The Tower) (Soho Theatre), Lenny in I'm The Happiness Of This Earth (Theatre 503), Sgt Fred Ferret in The Wind In The Willows (Theatre by the Lake, Keswick), Luke in Breeders (Soho Theatre Company), News Presenter in Jump as part of The 24 Hour Plays (Old Vic Theatre), Don in Oyster (Arcola Theatre), 100 Words (Soho Theatre Company), The Bridegroom and Huhu in Peer Gynt (Arcola Theatre). Little Boy Blue in Mother Goose (Oxford Playhouse), Aladdin (Oxford Playhouse), Man 1 in Cowardy Custard (Upstairs at the Gatehouse), Armand in Dare (Bloomsbury Theatre), Homage to Coal Porters (Rose and Crown Theatre), Georgie in 110 in the Shade (Fortune Theatre), Kingfisher in The Butterfly Ball and the Grasshoppers' Feast (Wimbledon Studio), Sondheim Tonight (Barbican Concert Hall), Ballad Singer/Narrator in The Threepenny Opera (Lyric Theatre, Hammersmith and City Center Theater, New York). He sang "The Ballad of Mack the Knife" live for BBC Radio 2, with recordings including Dare and Sondheim Tonight. Television includes Adrian in Sofia's Diary (Sony Pictures/Fiver) and Jeffrey in KateModern (Bebo). Film work includes Gonah's Waiter in Wives (Bad Animus Films), Gray in Date (Mulvehill Pictures), Guy in Father's Day (The New Black Productions) and Aaron in The Penalty King (Twin Track Films).

Rebecca - Rowena Lennon

Rowena trained at Mountview Academy of Theatre Arts. Theatre roles include, Nurse/First Daughter/Second Designer/ Second old Woman in DON JUAN COMES BACK FROM THE WAR; Hermia in A MIDSUMMER NIGHT'S DREAM; Isabella in MEASURE FOR MEASURE; Ariel in THE TEMPEST; Mopsa/ Emilia in THE WINTERS TALE; Lucy in THE RIVALRS; Catherine in MEMORY OF WATER. Film roles: Kylie in CHAMBERMAIDS; Janet in LAST BLOOM.

3) Out There – Tom Hannah

Leo Pardew, an alpha male from the slick, cynical world of advertising stumbles head-to-head with Stash, a graffiti artist with a reward on his head. The battle for mental space becomes a battle for the heart of Sophie, a young arts graduate, who has just started working for Out There Media, a powerful and aggressive billboard company.

In scenes reminiscent of TV's The Apprentice, the employees vie for the favour of Protheroe, the owner, whose thoughts are more concerned with his long lost son and his impending retirement. The tone is satirical and the denouement contains an unsettling twist.

Tom Hannah has been a professional musician for twenty five years some of which was spent in Music Theatre. He have recorded three albums of original material and I am part of a song-writing/publishing partnership.

Cast

Leo Pardew - Johnny Hansler

Jonathan just completed playing the lead role of Neil Garnham QC in the feature film of The Victoria Climbié Inquiry. He played this role in the original production at Hackney Empire 2003 (Time Out Critics Choice).

TV includes Captain Jack Mackphedris, History's Toughest Prisons, Nat Geo Channel, Mr Pelham (Transvestite) Hotel Babylon Pyramid Sales leader My Family, .Lord Glenconnor The Queens Sister C4 ,Doctor Dream Team

Feature Films include a leading role in the forthcoming *Innocent?* with June Whitfield & Adrian Lukis, *Piccolo Londo* (Major role)in *Naked Before The World* by Luke Reinhardt (author of *The Diceman*),lead villain in *Webcam City* both shooting this year, lead villain in *The Patrolmen & Max* in *Call of The Hunter* ,both horrors. He has just shot the short film *Coffin Call* with Barry Cryer and will soon shoot the short *The Web* with Ram John Holder (*Pork Pie Desmonds*)

Theatre includes *Peter Cook, Pete & Me* Devonshire Park Eastbourne where he will appear in May, *Dr Ratner the Dice House*, *Hen & Chickens*, *Neil Callaghan*, *MP Maggies End Gala* Durham, *Lance Toast* Hull Truck

His double act *Teakshow* were nominated as best debut act Leicester Comedy Festival, currently run Comedy at The Private Eye Dining Room & were finalists in Hackney Empire New Act 07. He was a finalist in 04 as *The Rev Dick Tate* & currently runs Comedy At The Private eye Dining Room.

The play he co-wrote "Goodbye The Afterlife Of Cook & Moore" can be seen at the Leicester Sq Basement Theatre Tuesdays from 5th May

www.teakshow.co.uk

Agent Sandra Griffin Mgt 0208 891 5676

Derek - Mark Joseph

Mark Joseph trained at the University of Hull and currently lives and works in London. His most notable screen appearances include Toni Harman's *Credo* (on release with Lionsgate), Lawrence Pearce's *Night Junkies* (on U.S release), Nick Peterson's *Complete Map of the Universe Series*, *The Men In White*, and *Intergalactic Combat*; as well as accomplished shorts (*Going West*, *Terrorist Academy*) and TV pilots (*Affairs Of The Heart*, *Maxwell: Inside The Empire*). On the stage, he most recently took the lead in Laura Wade's *Other Hands*, and has previously led *Hamlet*, *Stitching*, *Closer*, *The Madness Of Richard III* and *Cole Not Dole*, which premiered in Edinburgh before embarking on a sell-out tour. He has also appeared in a number of music videos and commercials. Mark is a black belt Karate instructor, as well as studying a variety of other martial arts and Japanese.

Kate - Sophie Morris-Sheppard:

Sophie attended the Oxford School of Drama. Her first job was as an ASM at Southwold Summer Theatre. She went from here to work on several productions at the Kings Head, the Old Fire Station, Oxford, The Wolsey, Ipswich and The Duke of York's, London. She has had a variety of supporting roles on both TV and film and has appeared in many commercials. In addition to voiceover work she developed a career in hand modelling. She has been fortunate enough to have been directed by Paul Greengrass, Jonathan Gershfield and Tim Burton. Stints as a milliner and assisting making theatrical costumes, amongst other things, have kept her busy in between acting. Keen to reacquaint herself with the theatre again, her most recent appearance was in a production at the Haymarket Theatre in 2008.

Gloria – Lucy Drive

Lucy began her acting career in musical theatre where she performed lead parts in several musicals including *Annie*, *Fame* and *Nine*. Lucy then decided to take her acting from the stage to the screen with several TV commercials and a succession of small television parts on BBC, Channel 5 and Sky One. Lucy's most recent TV appearance was in *Banged up Abroad* for Channel 5 and *Hustle* on BBC 1. Lucy is due to begin filming this May as Mamon in the feature 'Hard Shoulder', a psychological thriller starring Jamie Foreman and Wil Johnson.

Jan – Claudia Nettleford

Graduated from Manchester Metropolitan University in Business Studies & Drama. She has appeared in numerous short films (The Water Tank -2005, Three and a Half inches - 2007, Inside - 2008) and the feature film Vehemence (2008) currently in post production. Her theatre credits include Hermia in A Midsummer's Night Dream, Tarisa in From Both Hips and Lois in The Children's hour staged at the Axis Theatre Alsager. A fan of comedy and new writing Claudia is always involved if not supporting new projects.

Protheroe - Nick Ewans

Nick's acting work includes features London to Brighton, Shaun of the Dead and 28 Days Later, and he recently finished filming BBC/HBO feature Frequently Asked Questions About Time Travel, due in cinemas in the USA and UK soon. TV includes Krakatoa, My Life in Film, Othello, The Last Laugh, Harbour Lights, Casualty, Lexx and Jack Dee's Sunday Service. Theatre includes one man shows at the Liverpool Playhouse Studio and the Cochrane, and One Last Surviving at the Lyric Hammersmith. He regularly performs stand-up and comedy impro, and has directed and/or produced theatre and a short film.

Sophie - Allie Croker:

Allie trained at The Desmond Jones School of Mime and Physical Theatre after studying Drama & Music at Brunel University. Theatre includes Mona in the acclaimed 'Days of Wine and Roses', Elizabeth in 'Taking Steps' and Shirley in one-woman show 'Jordan' (all Theatre by the Lake, Keswick); Lady Henry in 'Dorian Gray' (Leicester Square Theatre); Puck in 'A Midsummer Night's Dream' (Lanternfish Theatre); Mary Goodheart in 'Mother Goose' (Chipping Norton); Mary in 'A Floating Brothel' (Lichfield Garrick & Edinburgh Fringe); Billy in 'The Sorcerer's Apprentice' (Maltings Arts Theatre). Allie plays clarinet, piano and sax and actor-musician work includes 'Fear and Misery In the Third Reich' (Watford Palace Theatre); 'Around the World In 80 Days' (Theatre by the Lake); 'The Tragedy of Sophonisba' (Read Not Dead - Shakespeare's Globe). Filming includes BBC2's 'Smile', and the Diageo Responsible Drinking commercial. Allie once busked as a robot at the Midsummer Place Street Festival.

DIRECTED PIECE

Blind Spots – Robert Crichton, directed by Laura Bridges.

The blind seer Teiresias has seen it all, he has no predictions left. Today is the final day, when he and all the people of the city will die in a total war. But then a woman turns up who he doesn't expect, a woman who insists on calling him Mother.

Writer – Robert Crichton

Robert is an award-winning writer and performer, the only entrant in the 25 year history of the Lost One-Act Festival to win three awards in successive years. Robert graduated from Middlesex University in 2003 with a degree in Performing Arts: Drama. He immediately set up a residency with his company Milk Bottle in various spaces in Suffolk where (apart from occasional touring work) he has been based ever since. With Milk Bottle he has produced a mix of work, from classical drama to new plays, swapping roles from production to production. Sometimes writer, director or actor he has stamped a distinct and simple playing style in the Milk Bottle repertoire. For more information go to www.milkbottleproductions.co.uk

Director - Laura Bridges

Laura graduated from Middlesex University. Directing credits include Don Pasquale education workshops (The Garden Opera Company, national tour), The Singularity (Thieving Dingos Theatre Company, Clapham Grand), Dealer's Choice and Attempts on her Life (Middlesex University); assistant directing credits include Three Nights (Manje Theatre Company, Camden People's Theatre scratch night), La cenerentola (The Garden Opera Company, national tour), Crave (Middlesex University); co-writing credits include XY (V-48hrs Film Competition, Wellington NZ). Laura has promoted theatre, opera, music and visual arts events and tours for Finger in the Pie, The Garden Opera Company, Blue Scream Theatre, classical pianist Elena Riu, and watercolourist Niamh Hanlon. Laura also undertook acting roles at university and was a member of National Youth Theatre.

Cast

TEIRESIAS – Mark Hammersley

Mark trained at the Arts Educational schools London. Theatre credits include- Blood Brothers (West End and National tour), Understudying and playing the lead role of Mickey. The Blues Brothers Party(National tour), understudying and playing both Jake and Elwood Blues, Epicure Mammon in The Alchemist (Bradford Theatre in the Mill) Gus in The Dumb Waiter (Etcetera Theatre London) Tv credits include The Bill, Hollyoaks and Queer as Folk. Mark is also a lead vocalist in the caberet show "And All That Jazz.." and will soon be heard as the voice of Billy Bob in Anarchy TVs' new animated series The Rednecks.

WOMAN - SILVANA MAIMONE

Silvana is an actor, singer and deviser/live artist who has many years' experience working in live and recorded performance. She has played central characters in numerous short films and theatre productions; most recently Laura in "The Haunted House" for the 48 Hour Halloween Film Challenge, and Ilona in "Best Friends Forever" at The Old Red Lion. Silvana also devises her own solo performance/live art work, as well as working and collaborating with other artists.

<http://www.spotlight.com/interactive/cv/3415-6750-8017>