



PAGE TO STAGE – 21st October

THE PANEL

- **EMILY AGNEW** - Emily Agnew is the Artistic Director for Mokita Productions – one of the founders of the New Writing Collective. Most recently for Mokita she directed the sell-out show, 'Involution' at the Pleasance Theatre for the Edinburgh Festival. Mokita are currently co-producing, 'A Christmas Carol' for The King's Head Theatre, Islington, for which Emily will be the Associate Director.
- **ANNA LINDUP**
Trained at LAMDA - actress of the year award, credits include:
Dead Funny, Vaudeville; directed by Terry Johnson; *The Beaux Strategem*, directed by Peter James; *Yerma*; *The Pimp*; *Lunatic & Lover*; *The Maids*; *Lysistrata*; *Ghost Sonata*; *Blithe Spirit*; *Buddy Holly at the Regal* (National Tour); *Glass Menagerie*; *Hitting Town*; *When We Are Married*; *The Maids*; *Gaslight*; *Red Devils*; *Richard II*; *Merchant of Venice*; *The Matchmaker*; *Therese Raquin*; *Stags and Hens*; *Steaming*; *Mother Courage*;
TV: *Tenko*; *The Flying Lady*; *Woman in White*; *The Bill*; *Casualty*; *Voysey Inheritance*
Film: *The Jazz Detective*; *Wycliffe- The Morning Star*; *The Eleventh Commandment*; *Ladykillers*; *In My Head*
Radio: Leyla Nazli's *The Hamam Bride*; *Maximum Credible Accident*; *Whale Music* - both written and directed by Anthony Minghella; *Fixed Images*; *Glaring Lack of Ambition*; *Fish Hooks*
Founder member of The Poetry Show. Readings at: Glastonbury; London Poetry Festival; Poetry Café; Barn Theatre; Old Operating Theatre
- **BOLA AGBAJE**
Bola Agbaje is an award-winning young playwright whose first play, 'Gone Too Far!', premiered at the Royal Court in 2007 and won an Olivier Award. This year, a reading of Bola's second play was performed at the Tiata Delights season at the Almeida, and, 'Gone Too Far!' was revived at the Royal Court, Hackney Empire and Albany Theatre. A new play, 'Off the Endz', has been commissioned by the Royal Court, and appeared in their Rough Cuts series this January.

THE PIECES

1) 'The Game' - Julie Bower

A very simple dialogue between 2 characters who fall in love playing a fantasy game together on the internet. They have a quirky, affectionate dynamic, flawed by their fear of reality and threatened by the secrets they keep from each other.

Julie studied drama at Exeter University before going on to work as a researcher in factual film. This is her third play, previous work has been performed at the Blue Elephant Theatre, the Arundel Festival, Covent Garden Theatre Museum, Pomegranate Playhouse (Derbyshire) Citylit Theatre (Chicago) As a screenwriter she has had two scripts commissioned by production companies and one script produced with film council funding (Wandsworth Borough Production Fund) and was recently selected for a BBC Writersroom training scheme. She is also a comedy sketch writer for various performers and sketch shows on the London Comedy Circuit (Venues include the Hackney Empire, the Pleasance Islington and Madam Jo Jos) and BBC Radio

CAST:

Catherine Eccles - Catherine's previous new writing credits include John Cooper's adaptation '21st Century Faust' (The Gatehouse) and Sean Tyler's 'I Met This Girl' (Camden People's Theatre) performed as part of Room For Pudding Theatre co's New Writing double bill last October. This year she appeared in the site specific version of Sarah Kane's, 'Crave', toured the children's musical play, 'The Sword In The Stone' (Cambridge Arts Theatre) and filmed the horror feature, 'Greenwich Village Massacre'. She is currently filming the children's TV pilot, 'Spooked' and will be performing in the west-end show, 'Burlesque-Esque' (New Players Theatre) over November and December 2008.

Chris Sharp - Previous theatre includes Lysander in A Midsummer Night's Dream (British Touring Shakespeare Company), Berowne in Love's Labour's Lost, Heinz in And Then They Came for Me. Work with Finger in the Pie: Cenerentola, Only Joking, The Erl King. Chris trained at ALRA.

2) 'Safe and Fast' - Anna Barnes

Safe and Fast is about fear and the pressure to continue about your life without stopping to think about things. It plays with the idea that if you are to stop, to finally stop, then perhaps everything will fall down around you. Or perhaps not?

Anna Barnes originates from Melbourne, Australia. She has had a number of plays performed in Australia and the UK. In 2007 she was awarded the British Council Australia's "Realise your dream" award for playwriting, funding her trip to London to attend Royal Court's young writers program. In 2006, her play In Remembrance, was produced by Advisory Committee Productions for the Melbourne Fringe Festival. This play won both Malthouse Theatre's 3dfest competition and Yarra Council's Fringe Patrick Alexander Memorial award for outstanding performance writing. In 2004, she had her first full length play developed at La Mama Theatre, and was a co-winner of La Mama's "Young Playwrights Studio" for the International Melbourne Arts festival. She completed

a first class Honours degree in Culture and Communication at the University of Melbourne in 2007.

CAST:

Nathalie Pownall -

Nathalie Pownall - Previous Theatre Film and TV credits include Martha SPRING AWAKENING- Ustinov Bath Theatre Royal, The 3 Witches, MACBETH - Community 20, Loris, ZOO - Union Theatre. Timmy, CREDO, THE DEVIL'S CURSE – Lionsgate and Alto Films, Maia Sturn , AFTERWORLD - Channel 4, Guest leads in DOCTORS, CASUALTY and DOC MARTIN. In March she will play Kay in the premiere of 'NEXT SWAN DOWN THE RIVER MIGHT BE BLACK' for Weaver Hughes Ensemble at the Old Red Lion.

Nathalie is a founder of TUTUMA, an AIDS organization in Zimbabwe which runs Theatre and Dance workshops for young children affected by HIV and AIDS. In 2006 Tutuma were commissioned to produce the African premiere of CLOSER in which she played Alice at HIFA (Harare International Festival of Arts).

Nathalie's poetry has been recorded for RADIO, and she narrates Audio Trails for the NATIONAL TRUST. More details of Nathalie's work and Tutuma can be found at www.nathaliepownall.com.

Hannah Chalmers -

Deidre Lennon -

3) 'Symposium' - William Chadwick

An adaptation of a Milan Kundera short story

William Chadwick has written two full-length plays and some short ones, including the Edinburgh Fringe 2007 production, 'What's Your Poison'. He started working in the theatre crew at school and moved into directing before going to Sussex University. He has produced more plays than he has directed, which is a bit of a shame, really. He likes football, Freddie Mercury, and Parma ham.

CAST:

Keith Hill - Dr Havel – DH

Keith Hill's – er- varied career has seen him act and direct all over the UK and in France, haul cargo, wait tables, and shift stiffs, giving him the chronic insomnia which is so valuable to an actor. Public appearances include Jerry and the Professor in Road , Teddy in Faith Healer, the Devil and Herod in The York Mysteries, a drunken lecherous priest in the Errors Of Their Ways by Torben Betts, various depressed priests and hapless fathers in short films, and a vagrant in a Salvation Army music video. He has read new work with a number of companies including Southwark Playhouse. This is his first time at Jackson's Lane (apart from the caff).

Cheska Moon - Miss Anna Novak

is a classically trained actress with a powerful stage presence and strong voice. She has excellent comic timing and performs this with a natural ease. Cheska is extremely observant of natural life which means that she brings very believable characters to the stage and screen. Recent credits include: Crisis Control, CBBC (TV), Orpheus at The BAC, Throwing Overboard The Dead and Dying at The Etcetera Theatre, A Girl's Guide

Chaos at The Jermyn St Theatre, In The Music (short film), They Call Him Khadir (short film), Spooks (TV), Presenter for Iota Media.

Jo Kennedy - Alzbeta – A Nurse

David Bibby - Flaishman – A Young Intern

David can be seen performing in Abandon Theatre's improvised comedy show, 'Your Line Or Mine?' in London and Belfast. Previous theatre credits include Len in Saved at The Theatre Royal Haymarket, Vince Fontaine in Grease and Joel in Ruby Saturday at Teatro Technis. David was Team Captain on TV Panel shows My Way or The Subway and World's Worst Web. Credits whilst training include Jean-Paul Marat in Marat/ Sade, Bri in A Day in the Death of Jo Egg and Tony in Abigail's Party. David is passionate about new writing and relishing the opportunity to read in this exciting venture.

4) 'Crying The Neck' - Tim Macavoy

Cornwall has exerted its independence. It lives by traditional values and works in harmony with the land. Crops are always gathered by the Harvest Moon; because if they're not, the Harvesters will get you...

Tim studied Drama at Exeter University and now lives and works in London as an actor, writer, director and broadcaster. This piece has been shortlisted for Cento Productions Harvest Festival Script Night, currently a ten minute short, Tim is planning to develop this into a full length Cornish thriller!

CAST:

Paula Henshock - Melwyn – Pregnant housewife

Paula trained at East 15 Acting School. Theatre credits include: A Body of Water (Rattling Tongue Theatre Company/ Arts Theatre), Footfalls (National Theatre Studio), The Cleaner (Carriageworks Theatre, Leeds), Mancub (Soho Theatre), Fen (Stratford East & Arcola), The Magic Typewriter (Young Vic Studio), Threads (Theatre 503), The Seagull (Tabard Theatre), The Fancy Man & Studio Portrait (Two Colour Theatre/ Tabard), Walthamstow Central (Greenwich Playhouse), La Capisano (Chelsea Theatre). Paula also writes and performs sketch comedy and is Co-Artistic Director of Rattling Tongue Theatre Company.

Smith Lowe – Derry - Husband and farm worker

Studied acting both here in the U.K, at L.A.M.D.A and Stratford-upon-Avon College, and in New York. Recent projects include work with Caburlesque, a thriving music hall and burlesque company, and a Bollywood film set in London.

Johnny Hansler - Gorran – A male Harvester

TV Queens Sister, BBC's My Family, Hotel Babylon, Dream Team, Film Leads in the feature The Tragedy Of Albert, and central role in Innocent ?with June Whitfield & Adrian Lukis, Theatre.. Toast Hull Truck, Peter Cook, Pete'n' Me New End.. Peter Cook, in the play he co wrote and produced at Gilded Balloon Goodbye, the Afterlife Of Cook & Moore. also part of m/f double act Teakshow www.teakshow.co.uk

Tom Crook - Tremayne – A male Harvester